

Fingering chart for FEHR soprano & tenor recorders

The finger holes are numbered from the top. Holes that are played are indicated.

0 indicates the completely closed thumb hole, 0 with a semicolon indicates the half-gripped thumb hole. The numbers 1 to 5 indicate the single holes on the front. The double holes are indicated with a semicolon following the thumb hole. UL indicates the lower sound hole at the foot end.

Note	Fingering								
C	0	1	2	3	4	5	6	7	
CIS	0	1	2	3	4	5	6	7;	
D	0	1	2	3	4	5	6		
DIS	0	1	2	3	4	5	6;		
E	0	1	2	3	4	5			
F	0	1	2	3	4		6	7	
FIS	0	1	2	3		5	6		
G	0	1	2	3					
GIS	0	1	2		4	5	6		
A	0	1	2						
B	0	1		3	4		6		
H	0	1							
C	0		2						
CIS		1	2						
D	0	1							
DIS		1	2	3	4	5	6	7	
E	0;	1	2	3	4	5	6		
F	0;	1	2	3	4		6		
FIS	0;	1	2	3		5			
G	0;	1	2	3					
GIS	0;	1	2		4				
A	0;	1	2						
B	0;	1	2			5	6	7;	
H	0;	1	2		4	5			
C	0;	1			4	5			
Cis	0;	1		3	4		6		UL
D	0;	1		3	4		6	7	
DIS	0;		2		4				
E	0;		2						
F	0;	1	2		4	5		7;	UL
FIS	0;		2			5			
G	0;	1			4				

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