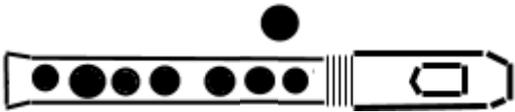
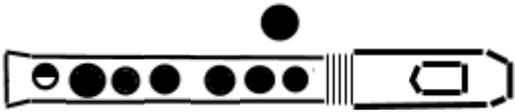
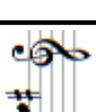
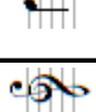
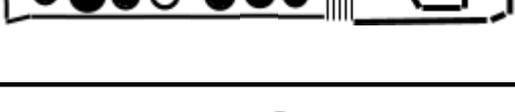
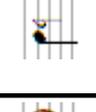
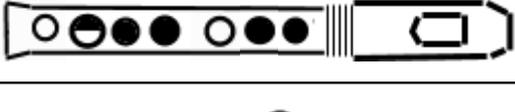
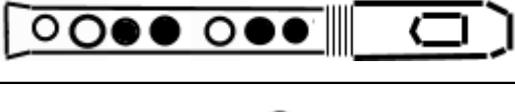
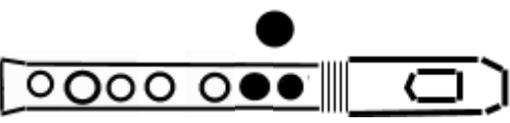
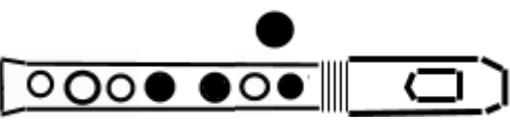
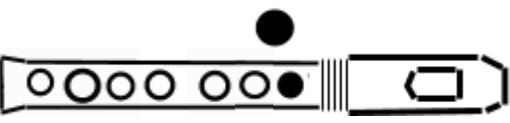
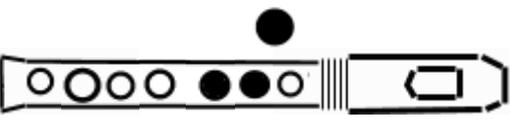
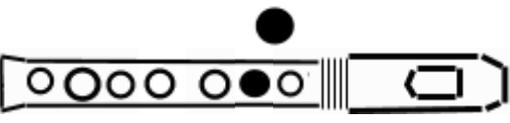
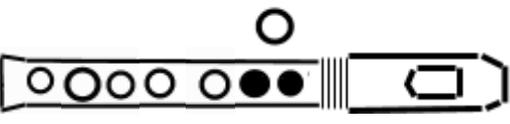
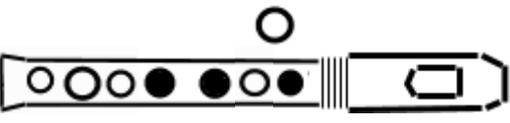
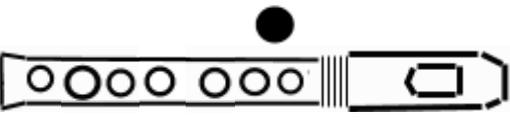
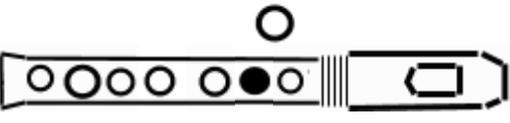
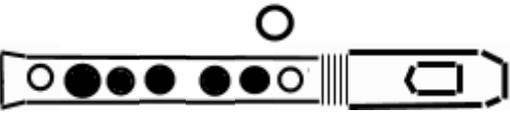
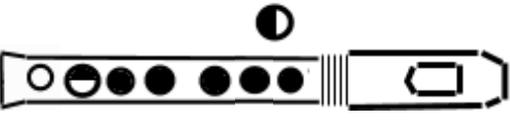


Blockis Blockflötengriffe

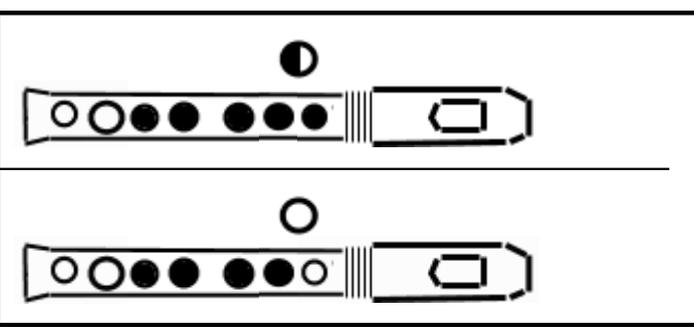
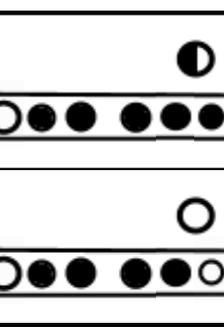
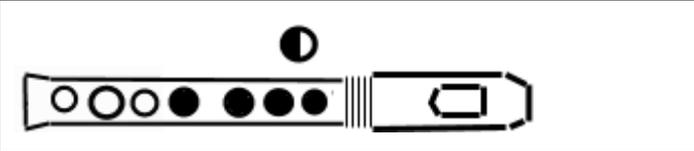
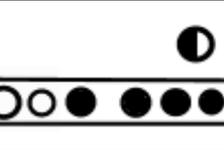
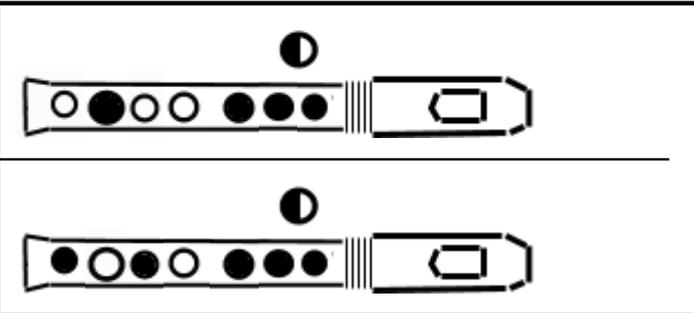
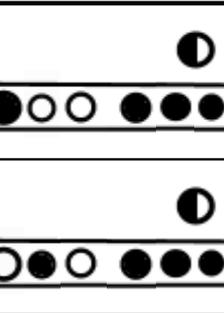
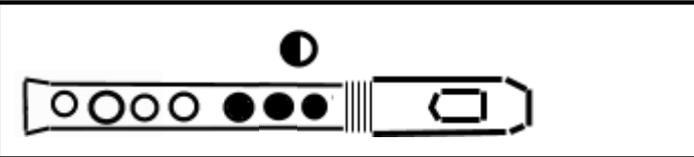
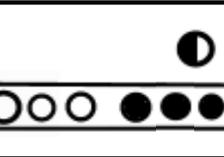
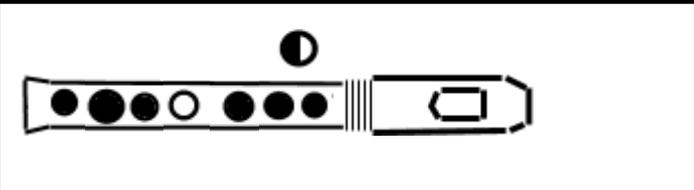
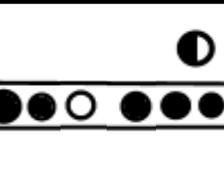
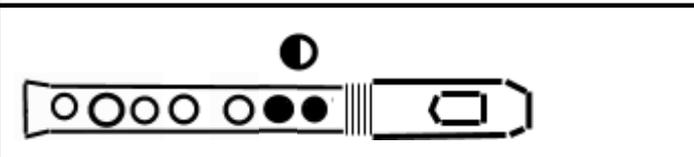
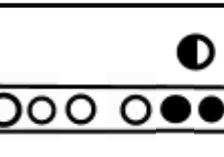
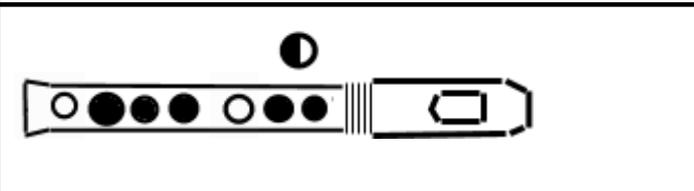
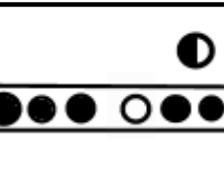
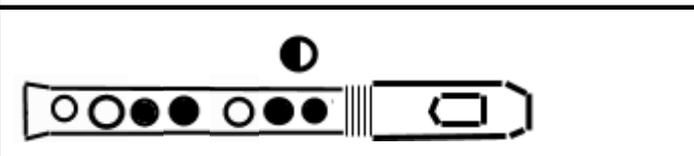
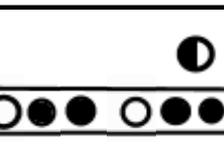
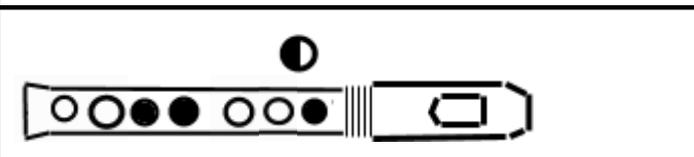
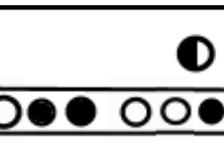
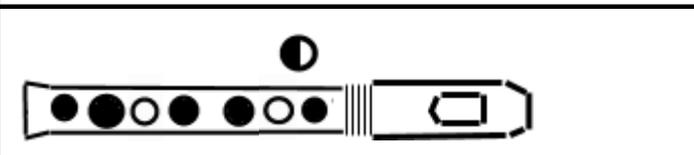
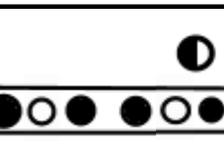
-- Kunath, Jo (DE) -- Sternenföte -- Sopran -- Deutsche Griffweise

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Cis/Des 1. Oktave			Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave
E 1. Oktave			E 1. Oktave
F 1. Oktave			F 1. Oktave
Fis/Ges 1. Oktave			Fis/Ges 1. Oktave
G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
			
			

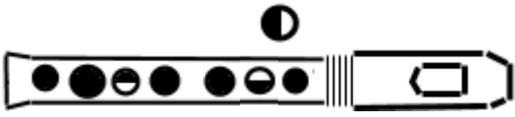
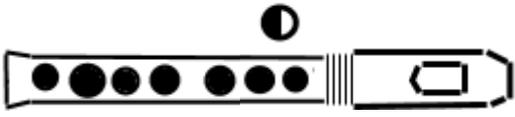
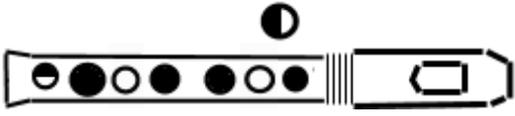
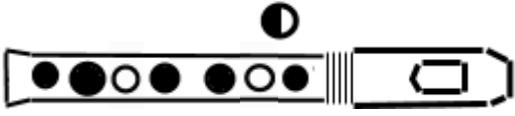
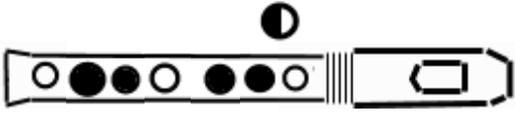
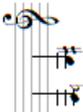
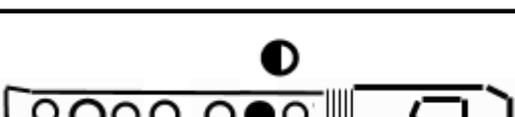
-- Kunath, Jo (DE) -- Sternenföte -- Sopran -- Deutsche Griffweise

<p>A 1. Oktave</p>			 <p>A 1. Oktave</p>
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<p>Dis/Es 2. Oktave</p>			 <p>Dis/Es 2. Oktave</p>
			

-- Kunath, Jo (DE) -- Sternenföte -- Sopran -- Deutsche Griffweise

<p>E 2. Oktave</p>			<p>E 2. Oktave</p>
<p>F 2. Oktave</p>			<p>F 2. Oktave</p>
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<p>Gis/As 2. Oktave</p>			<p>Gis/As 2. Oktave</p>
<p>A 2. Oktave</p>			<p>A 2. Oktave</p>
<p>Ais/B 2. Oktave</p>			<p>Ais/B 2. Oktave</p>
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<p>C 3. Oktave</p>			<p>C 3. Oktave</p>
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-- Kunath, Jo (DE) -- Sternenföte -- Sopran -- Deutsche Griffweise

				
				
D 3. Oktave				D 3. Oktave
				
Dis/Es 3. Oktave				Dis/ES 3. Oktave
E 3. Oktave				E 3. Oktave

- >>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.
- >>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.

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