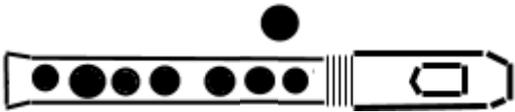
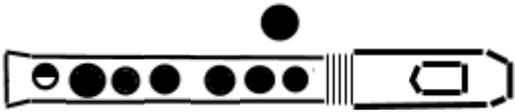
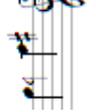
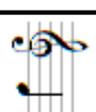
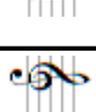
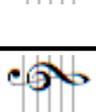
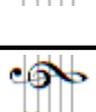
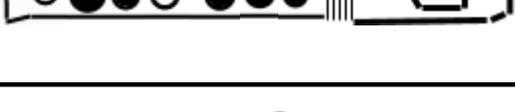
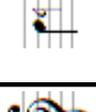
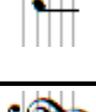
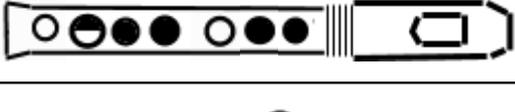
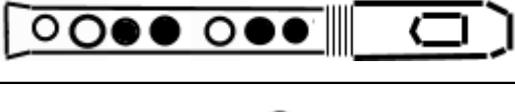


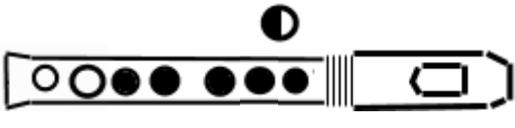
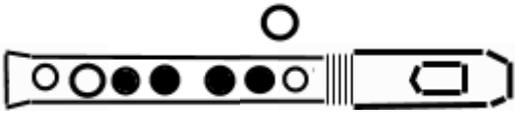
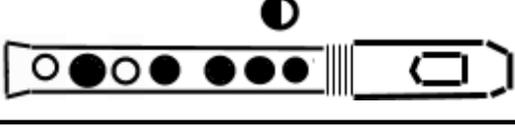
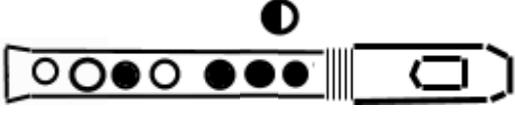
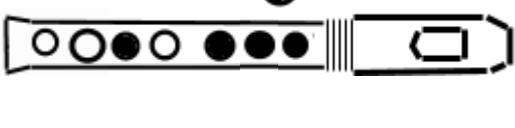
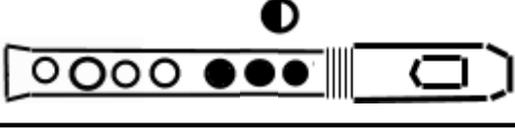
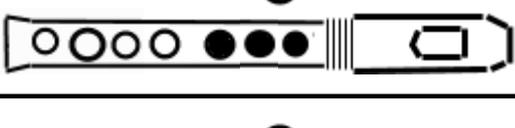
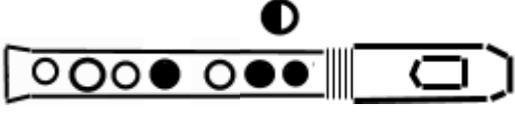
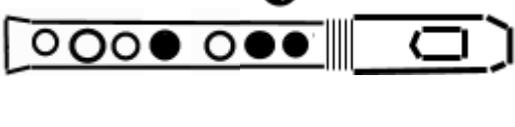
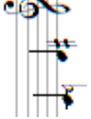
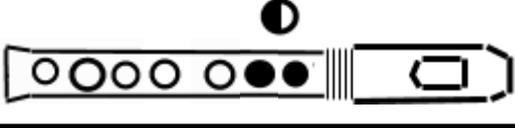
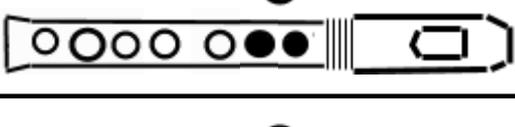
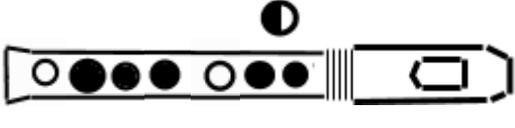
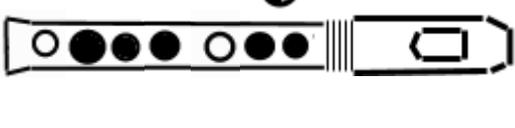
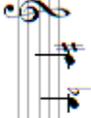
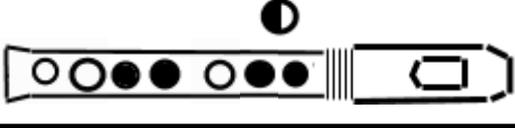
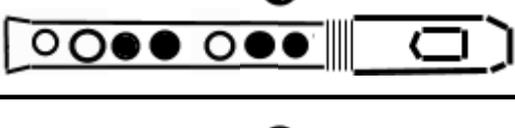
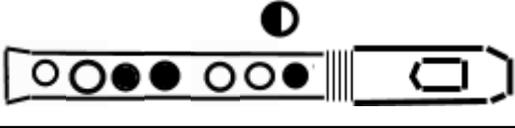
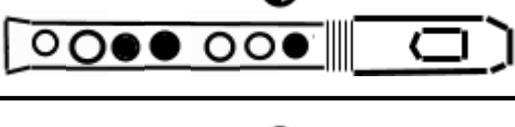
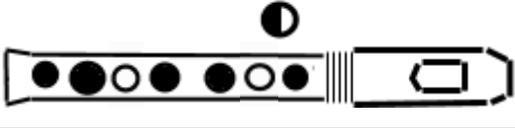
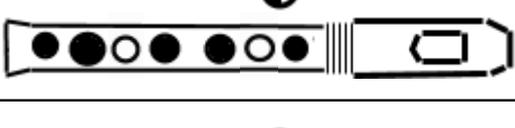
# Blockis Blockflötengriffe

-- Kunath, Jo (DE) -- Sternenföte -- Sopran -- Barocke Griffweise

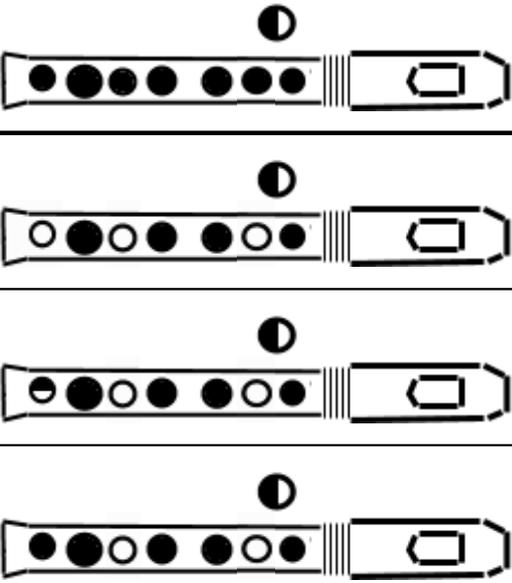
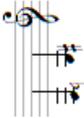
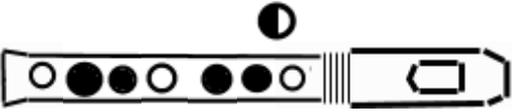
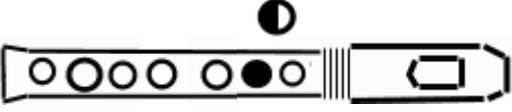
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Cis/Des 1. Oktave			Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave
E 1. Oktave			E 1. Oktave
F 1. Oktave			F 1. Oktave
Fis/Ges 1. Oktave			Fis/Ges 1. Oktave
G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
			
			



-- Kunath, Jo (DE) -- Sternenföte -- Sopran -- Barocke Griffweise

<p>E 2. Oktave</p>				<p>E 2. Oktave</p>
<p>F 2. Oktave</p>				<p>F 2. Oktave</p>
<p>Fis/Ges 2. Oktave</p>				<p>Fis/Ges 2. Oktave</p>
<p>G 2. Oktave</p>				<p>G 2. Oktave</p>
<p>Gis/As 2. Oktave</p>				<p>Gis/As 2. Oktave</p>
<p>A 2. Oktave</p>				<p>A 2. Oktave</p>
<p>Ais/B 2. Oktave</p>				<p>Ais/B 2. Oktave</p>
<p>H 2. Oktave</p>				<p>H 2. Oktave</p>
<p>C 3. Oktave</p>				<p>C 3. Oktave</p>
<p>Cis/Des 3. Oktave</p>				<p>Cis/Des 3. Oktave</p>

-- Kunath, Jo (DE) -- Sternenföte -- Sopran -- Barocke Griffweise

<p>D 3. Oktave</p>		
<p>Dis/Es 3. Oktave</p>		
<p>E 3. Oktave</p>		

- >>> Der erste Griff ist der Hauptgriff, die weiteren sind Ersatz- und Nebengriffe.
- >>> Gefüllter Kreis unter dem Fußstück: Untere Schallöffnung mit dem Knie schließen.

(FPDF/DejaVu)de-2021-08-03 [74.36/t161/]