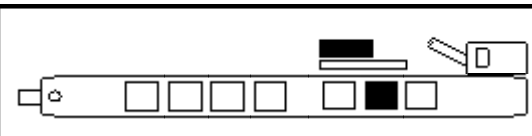

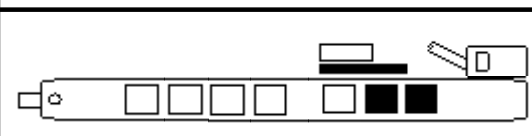
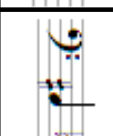



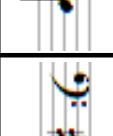
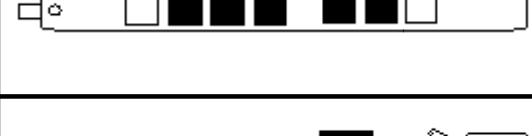


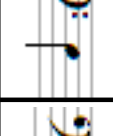

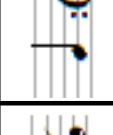
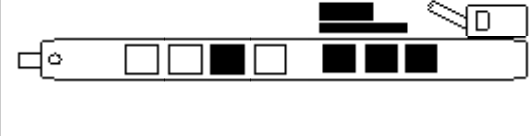

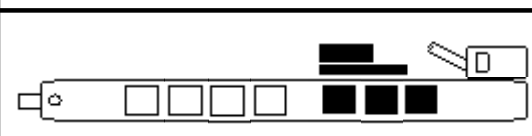


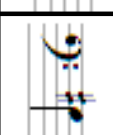


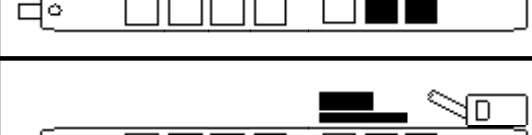
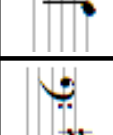
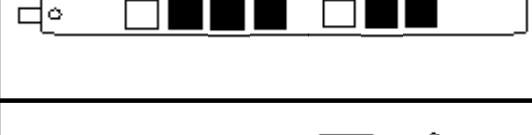



# Blockis Blockflötengriffe

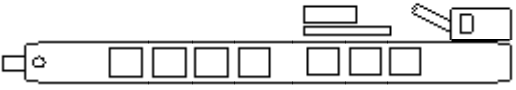



C 1. Oktave				C 1. Oktave
Cis/Des 1. Oktave				Cis/Des 1. Oktave
D 1. Oktave				D 1. Oktave
Dis/Es 1. Oktave				Dis/Es 1. Oktave
E 1. Oktave				E 1. Oktave
F 1. Oktave				F 1. Oktave
Fis/Ges 1. Oktave				Fis/Ges 1. Oktave
G 1. Oktave				G 1. Oktave
Gis/As 1. Oktave				Gis/As 1. Oktave
	Griff von einem Spieler vor- geschlagen			
A 1. Oktave				A 1. Oktave
Ais/B 1. Oktave				Ais/B 1. Oktave
H 1. Oktave				H 1. Oktave

-- Kunath, Jo (DE) -- Viereckbässe -- Paetzold by Kunath -- Subgroßbass in C

-- Kunath, Jo (DE) -- Viereckbässe -- Paetzold by Kunath -- Subgroßbass in C

C 2. Oktave			C 2. Oktave
Cis/Des 2. Oktave			Cis/Des 2. Oktave
D 2. Oktave			D 2. Oktave
Dis/Es 2. Oktave			Dis/Es 2. Oktave
E 2. Oktave			E 2. Oktave
F 2. Oktave			F 2. Oktave
Fis/Ges 2. Oktave			Fis/Ges 2. Oktave
G 2. Oktave			G 2. Oktave
Gis/As 2. Oktave			Gis/As 2. Oktave
A 2. Oktave			A 2. Oktave
Ais/B 2. Oktave			Ais/B 2. Oktave
H 2. Oktave			H 2. Oktave
C 3. Oktave			C 3. Oktave

-- Kunath, Jo (DE) -- Viereckbässe -- Paetzold by Kunath -- Subgroßbass in C

Cis/Des 3. Oktave	(*1)			Cis/Des 3. Oktave
D 3. Oktave				D 3. Oktave

(\*1) = Für diesen Griff hat der Hersteller bei diesem Modell keinen Griff vorgegeben

(FPDF/DejaVu)de-2021-08-03 [74.36/t161/]